

STEVE GIOVINCO

166 Second Avenue, 11H, New York, NY 10003 | 347-421-7598 | stevegiovinco.com | info@stevegiovinco.com

Lives and works in New York.

EDUCATION

- 1989 Yale University, New Haven. Master of Fine Arts, Photography.
- 1987 New York University, New York. M. A. Interactive Telecommunications Program.
- 1982 Washington University, Saint Louis. B. A. History/Literature.

SELECTED ONE PERSON EXHIBITIONS

- 2017 Château de l'Esparrou Fellowship, ministère de la Culture et de la communication, Canet-en-Roussillon, France.
- 2012 Nightlandscapes, Sheldon Art Center, Saint Louis.
- 2011 Couples, Smith College and lecture, Northampton, MA.
- 2007 Eclipse: Recent Photographs, Jim Kempner Fine Art, New York.
- 2005 Ambient Life, VELAN Center for Contemporary Art, Torino, Italy.
- 2003 Photographs, University of the Arts, Philadelphia.
- 2002 Myth of the Real, Butler Institute of Art, Youngstown, Ohio.
Self Portraits, Acme Art, Columbus, Ohio.
- 2001 Myth of the Real, California Museum of Photography, Riverside, California.
Myth of the Real, Fotogalerie Wien, Vienna, Austria.
- 1995 New Photographs, University of Missouri, Gallery 201, Saint Louis.
New Photographs, University of California, Berkeley Extension, San Francisco.
New Images, University of Oregon. Eugene, Oregon.
- 1994 New Photographs, Dru Arstark Gallery, New York.
Recent Photographs, Blue Sky Gallery. Portland, Oregon.

SELECTED GROUP EXHIBITIONS

- 2017 Fast Forward // Rewind. The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta.
Landscapes and Interventions, Atlanta Celebrates Photography. HATHAWAY | Contemporary Gallery, Atlanta.
- 2014 the kids are alright, Addison Gallery of American Art, Andover, Massachusetts.
Benefit Auction. Weatherspoon Art Museum, Greensboro, North Carolina.
- 2013 the kids are alright, Weatherspoon Art Museum, Greensboro, North Carolina.
- 2012 the kids are alright, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Our Daily Rite, Artspace, New Haven.
Third Annual Photography Exhibition, Philadelphia Photography Arts Center, Philadelphia.
- 2011 American Chambers, Gyeongnam Art Museum, Korea. With Eric Fischl, Richard Serra, others.
Small, Gemeentemuseum Den Haag, The Netherlands.
Home, Look3 Photography Festival, Charlottesville, Virginia.
100 Portraits-100 Photographers, Australian Centre for Photography, Sydney.
Atlanta Celebrates Photography, Ones to Watch, Mary Stanley Studio Project Space, Atlanta.
- 2010 About Time, Jim Kempner Fine Art, New York.
Portrayal, Lohin Geduld Gallery, New York.
Mixology II: Photography, curator's office, Washington, DC.
ArtChicago, Jim Kempner Fine Art, New York.
Annual Photography, The Print Center, Philadelphia.
- 2009 Through the Lens: Photography from the Lowe Art Museum, Miami. Catalogue.
INK/Miami Art Fair, Jim Kempner Fine Art, Miami.
ArtBazaar, Lyons Wier Gallery, New York.
Projection Show, Artists Unite, New York.
Yaddo Benefit Photography Auction, Hosted by Sam Waterson, New York.
Brooklyn Academy of Art, Benefit Auction, Brooklyn.
- 2008 Art Miami, Jim Kempner Fine Art, Miami.
Things, Jim Kempner Fine Art, New York.
Places, Jim Kempner Fine Art, New York.
People, Jim Kempner Fine Art, New York. With Diane Arbus, Elizabeth Peyton, and others.

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- 2007 Group Show, Sadler's Wells, London, United Kingdom. With Richard Billingham and Thomas Joshua Cooper.
Global Warning, Chelsea Galleria, Miami.
Group Show, Jim Kempner Fine Art, New York.
- 2006 Ink/Miami Basel, Jim Kempner Fine Art, Miami.
Group Show, Jim Kempner Fine Art, New York.
- 2005 Ripe for Picking: Fruit and Flowers, Jim Kempner Fine Art, New York.
Group Show, Miniature Museum of Contemporary Art, Amsterdam.
- 2004 Outside, Jim Kempner Fine Art, New York. With Sharin Neshat, Olafur Eliasson, Stephen Shore.
Internacional, Galeria Luis Adelantado, Valencia, Spain.
Summer Show, Jim Kempner Fine Art, New York.
- 2003 Photographs by 7 Contemporary Artists, Jim Kempner Fine Art, New York.
Night., Schnieder Gallery, Chicago.
Home, Winnipeg Art Gallery, Winnipeg, Canada. With Jeff Wall and Sam Taylor-Wood.
- 2002 Benefit Auction, Renaissance Society, Chicago.
- 2001 Summer Cum Lauder, Tepper Takayama Fine Arts, Boston.
- 2000 Recent Acquisitions, Brooklyn Museum, New York.
The End, Exit Art, New York.
Flatfiles, Pierogi, Brooklyn, New York.
Spring Auction, Houston Center for Photography, Houston, Texas.
- 1999 Female, Wessel + O'Connor Gallery, New York. Curated by Vince Aletti.
Changing Faces, Jim Kempner Fine Art, New York.
- 1997 Group Work, Art Exchanges Show, New York.
- 1995 Home is Where..., Weatherspoon Art Gallery, Greensboro, North Carolina.
Body Photographic. Contemporary Arts Center, New Orleans, Louisiana.
Suburbia, Art in General, New York.
Whateva, Dru Arstark Gallery, New York. With Chuck Close, Sally Mann.
- 1994 Verisimilitude & the Utility of Doubt, White Columns, New York. Curated by Greg Crewdson.
Group Show, Exit Art, New York.
Images '94, Contemporary Art Center, Cincinnati, Ohio.
Group Show, University of Eastern New Mexico, Portales, New Mexico.
National Show, West Beth Gallery, New York.
One Hundred Years of Street Photography, Wright State University, Dayton, Ohio.

FELLOWSHIPS AND AWARDS

- 2017 Château de l'Esparrou Fellowship, Government of France.
- 2016 American Scandinavian Foundation Fellowship, "Greenland: Inertia."
Lois Roth Endowment.
Big Bend National Park Artist in Residence program for 2016 Finalist.
Puffin Foundation Award.
- 2015 Brush Creek Foundation, Saratoga, WY.
UCross Residency, Clearmont, Wyoming.
- 2014 Artists' Fellowship, New York.
- 2014 Haven Foundation, Maine.
- 2011 The Mayer Foundation Grant, New York.
- 2010 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
NYPF10, New York Photography Festival Finalist.
- 2009 The Bakery, Artist in Residence, Westbrook, Maine.
- 2002 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
- 2001 Yaddo Artist Residency Fellowship. Saratoga Springs, New York.
- 1995 Newman Gallery Award. Philadelphia, Pennsylvania.
- 1993 Photoworks '93 Prize. New Haven, Connecticut.
- 1989 Yale University Scholarship. New Haven, Connecticut.
Image '88, *First Place Award*. Guilford, Connecticut.

SELECTED BIBLIOGRAPHY

STEVE GIOVINCO

166 Second Avenue, 11H, New York, NY 10003 | 347-421-7598 | stevegiovinco.com | info@stevegiovinco.com

- 2016 Capossela, Francesca. "A Photographer Sets Out for Greenland to Capture Melting Glaciers, Changing Tides." Web blog post. *The Creators Project*. VICE, August 2, 2016.
- 2012 The kids are alright, John Michael Kohler Arts Center, Sheboygan, Wisconsin. Catalogue. Abe's Penny, publication.
- 2009 Through the Lens: Photography from the Lowe Art Museum, Miami. Catalogue.
- 2008 Leffingwell, Edward. Art in America, February, 2008, page 145.
- 2007 Walter Robinson, "Weekend Update," Artnet, May 21, 2007. Zoom, July/August 2007, page 62.
- 2005 Conti, Tiziana. Tema Celeste, Issue 110, 2005, page 120.
Finocchi, Daniela, "Steve Giovinco," Zoom, September-October 2005, pages 36-39. Catalogue, Miniature Museum of Contemporary Art, 2005, Amsterdam, The Netherlands.
- 2004 "2004 Guide: Galleries Museums and Artists," Art in America, August, 2004.
"Convocatoria Internacional," Catalogue, Galeria Luis Adelantado, Valencia, Spain, 2004.
- 2003 "Myth of the Steve Giovinco," The Doylestown Intelligencer, January 10, 2003.
"Myth of the Steve Giovinco," Bucks County Courier, January 10, 2003.
"Home," Catalogue, Winnipeg Art Gallery, Winnipeg, Canada, 2003.
Gunter Beer, Editor, "Web Design Index", Book and CD-ROM, 2003.
- 2001 "Winter Issue," Newsletter, California Museum of Photography, 2001 Pages 1-2 and website.
"Brian Belevander," Music CD Cover, new music composer, 2000.
Spring Issue, disCourse Journal, University of Kentucky, 2001, page 94.
- 1999 "Voice Choices," Village Voice, July 13, 1999.
- 1996 "Viva La Difference," Saint Louis Post Dispatch, July 18, 1996.
- 1995 "Upcoming Exhibitions," Greensboro News and Record, August 17, 1995.
"Manipulated by Naked Truth," Saint Louis Post Dispatch, November 9, 1995.
"Home is Where...", Catalogue, Weatherspoon Art Gallery, Greensboro, NC, 1995.
- 1994 "Voice Choices," Vince Aletti, Village Voice, October 11, 1994.
"The New Street Photography," CD-ROM, Wright State University, Dayton, Ohio, 1994.
"Body Photographic," Catalogue, Contemporary Arts Center, New Orleans, Louisiana, 1994.
Bill Arning, "Verisimilitude and The Utility of Doubt," Catalogue, White Columns, New York, 1994.
"Blue Sky Gallery Yearly Shows," Catalogue, Blue Sky Gallery, Portland, Oregon, 1994.
- 1988 "Offset color lithography with Richard Benson," Yale Project, Newport, Rhode Island, 1988.

LECTURES

- 2018 Yale Club of New York, New York.
- 2016 Salon, Philadelphia.
- 2013 The Secret City, New York.
- 2011 Webster University, Saint Louis.
Smith College, Northampton, Massachusetts.
The Secret City, New York.
- 2010 The Secret City, New York.
- 2009 The Secret City, New York.

BOOKS

- Tod Papageorge Retirement*, collection of original prints, bound, of Yale MFA graduate students, 2014.
- Summertime*, Chronicle Books, 2014.
- Between*, (Self Published) 2012.
- On the Edge of Somewhere*, (Self Published) 2010.

PUBLIC COLLECTIONS

- Brooklyn Museum. Brooklyn, New York.
- Butler Institute of Art. Youngstown, Ohio.
- California Museum of Photography. Riverside, California.
- Lowe Art Museum. Miami, Florida.
- Museum of Fine Arts, Houston.
- Yale University. New Haven, Connecticut.