



STEVE GIOVINCO

Visiting Artist

Professional Practice

Lectures

VISITING ARTIST LECTURE: Photographing the Arctic Night *churn* explores the Anthropocene through eerie, psychological, long-exposure night landscape photographs in Greenland. Unnaturally saturated colors and hour-long exposures in near-complete darkness paint the terrain as a warning of a shifting climate.

- **Navigating Extreme Environments:** Share the logistics, research, and physical challenges of shooting alone in the Arctic night.
- **Expanding Visual Vocabulary:** Move beyond straight documentary to create conceptual, otherworldly metaphors for climate change.
- **Deep Research & Collaboration:** Connect with local Indigenous communities and environmentalists.

PROFESSIONAL DEVELOPMENT: Finding & Winning Grants Practical strategies for securing grants, residencies, and fellowships, drawn from direct experience securing dozens of winning applications (including a residency at Yaddo).

- **Identify the Opportunities:** Discover appropriate funding sources that align with medium and career stage.
- **Write Compelling Proposals:** Create clear, research-based project proposals, refine artist statements, and edit a cohesive portfolio.
- **Leverage AI Tools:** Lean selective use of AI for deep research, analyzing previous winners, and streamlining application requirements.



PROFESSIONAL DEVELOPMENT: Getting Visible & Building a Network

Proven, actionable strategies to build an intentional presence, meet curators, start an AI presence.

- **Future-Proof Digital & AI Footprint:** Optimize portfolio website, post strategic content across niche platforms, like Reddit and blogs, and use patent-pending methods to be indexed and cited by emerging AI like ChatGPT and Gemini.
- **Connect with Curators & Dealers:** Research appropriate galleries, respectfully approach curators, and build authentic relationships.
- **Create Real-World Opportunities:** Translate online visibility and studio visits into physical gallery representation, editorial pitches, and publishing deals.

RECENT LECTURES

2026 School of Visual Arts (SVA). *Greenland in Flux*

2025 William Allison Psychoanalytic Institute, NY. *Self and Night*
ASMP New York. *Getting Visible Online*

2023 Scandinavia House, NY. *Panel Discussion: The Arctic Edge*

BIO

Steve Giovinco is a New York-based photographer. His work is held in major collections [Brooklyn Museum of Art](#), [Museum of Fine Arts, Houston](#), and the California Museum of Photography. Exhibitions include the Contemporary Art Center, Cincinnati; [Museum of Contemporary Art Georgia](#); Winnipeg Art Gallery; [Gyeongnam Art Museum](#), Korea. Steve is a three-time Yaddo artist-in-residence, a Fulbright Fellow Alternate, American-Scandinavian Foundation. He earned his MFA from Yale University.

CONTACT

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